



## - PRODUCTION RIDER 2023 / 2024 -

**Its with great pleasure that SORTILÈGE will perform in your venue / event / festival.** You are currently reading their combined technical and hospitality rider for their upcoming performance. It is an integral part of the contract!

Please email the production manager all necessary info such as technical specs and contacts (phone + email) for local sound, light and production at your venue / event. If you have any questions related to this rider, please do not hesitate to contact the production manager. Together we can find out all solutions to solve your interrogations. In case we don't have any news from you after receiving this rider, we will consider it as been accepted by you as it is in full. Some sections of this rider might be subject to changes, depending on the production set-up.

*kindest Regards,  
SORTILEGE & CREW*

### Travel Party

**SORTILEGE travels usually with 9 people: 5 band members + 4 crew**

#### Crew

TOUR MANAGER : **Marc PRADA** / [management@sortilege-phenix.com](mailto:management@sortilege-phenix.com) / +33 (0) 6 35 79 16 99

SOUND ENGINEER : **Pierre SCALCO** / [p.scalco@orange.fr](mailto:p.scalco@orange.fr) / +33 (0) 6 16 47 07 53

STAGE MANAGER & BACKLINER : **Philippe QUEROU** - BACKLINER : **Amandine PRADA**

#### Band

**Christian AUGUSTIN "ZOUILLE"** (Lead Vocals)

**Bruno RAMOS** (Lead Guitar)

**Olivier SPITZER** (Guitar/ Back vocals)

**Sébastien BONNET** (Bass/ Back vocals)

**Clément ROUXEL** (Drums)

#### Parking + Permits

SORTILÈGE may travel with 2 VANS (9 seats van with the band , 3 seats with gear). We do not need bus power except if we travel with Nightliner. We need enough secured parking space close to the loading dock of the venue. If this cannot be provided, another area has to be cleared for us to park in a safe and secured environment. All necessary parking permits and or parking meters need to be obtained and paid for beforehand. We will need this area available and ready before arrival.

#### Hotel

If the Artist doesn't travel with Nightliner, Promoter has to provide 1 night hotel rooms or 2 depending to arriving time for complete travel party including breakfasts without any costs for the Artists & Crew + Free WIFI. Hotel should be close to the event or city center and must have secure and suitable parking spaces for our vehicle. Shuttle service will have to be provided from the airport to the hotel and from the hotel to the venue, if the band + crew travel by plane. **3 doubles, 3 singles (no exception)**

#### Dressing Room

Must be a non smoking area and kept clean! We require 1 big, clean, lockable and air conditioned/heated dressing room that is suitable for 10 persons. One key must be given to the tour manager upon arrival until departure. Please supply one big mirror in the dressing room or in the private toilet. This room is not to be shared with any of the support acts except in festivals when there is no other option.

## Shower and Toilets

These must be close to the dressing room and not open to the general public. We require these to be kept clean all the time. If a clean shower with hot water is not available, one shower room close to the venue should be booked in a hotel. We need 7 large clean shower towels and 7 stage towels. Please make sure the toilets have enough paper during all day.

## Production Office

1 x clean, lockable air-conditioned / heated room with 2 chairs, 1 table and enough lights shall be provided to our production crew as well as 3 x 220V with European Standard power outlets, high-speed wireless internet (WLAN) with a Network Key that must be given to the Tour Manager upon arrival.

## Support Acts

Support acts will have to soundcheck after SORTILÈGE's soundcheck in case of headlining shows. They will have to play on a separate backline set up in front of our drum riser. This one will not be shared. SORTILÈGE will not accept any overtime shows from the bands playing before them... Linechecks are accepted for festivals.

## Stagehands

SORTILÈGE requires a minimum of 2/3 experienced, sober and english speaking stagehands to assist us with load-in, set up, changeover, gear breakdown and loadout. Stagehands will also need to help with load-out of support acts before the start of SORTILÈGE's show.

## Power Supply

If your country uses a different voltage than the European 220 / 240V, please provide at least 2 power converters with European schuko plugs, one covering at least 1000W and one covering at least 3000W. Without those converters we won't be able to play. We also need a dedicated power line for our own lights and FOH desks when we bring them. (See lighting specs!).

## Stage

We need a safe, empty, stable stage to work on. Minimum stage dimension necessary are 7x5 m with a clearance of 4 meter. If your venue is not able to provide this, please contact production / tour manager! **We will require a drum riser that is 2m X 3m 60cms high (for the only use of Sortilege)** . This is mandatory! Please make sure that the riser is not bending or wobbling! we use a drum backdrop to skirted the drum riser.

## Lighting

In case we bring our own light designer (not for support bands!). We need one inhouse lighting tech to be familiar with the system and to be present during load in, set up, soundcheck and show. We need our own show programming, so make sure the local lighting tech is afamiliar with the equipment, and please provide enough space at FOH (60x80cm min.) with a power connection.

Please supply the dmx patch in advance, the number of power lines necessary to afford our configuration.

### Recommended Desks...

- Chamsys Magicq (MQ60, mq80 preferred. Extra wing is appreciated)
- Avolites Pearl / Titan

### Recommended Back/Mid Truss...

- a minimum of 4 moving heads WASH (ROBE 600 LED or similar)
- a minimum of 2 strobes (Martin ATOMIC or equivalent with burst mode, better 4)
- blinders (2-cell/4-cell Molefay or similar)
- a minimum of 1 ACL (8 lamps), better 2

### Recommended Front Truss...

- a minimum of 4 moving heads WASH (ROBE 600 LED or similar)
- a minimum of 10 high brightness led pars (RGBW preferred)
- if no moving heads available, please provide at least 16 led pars
- blinders (2-cell/4-cell Molefay or similar)

### Floor...

- 2 fully charged hazers (if no hazers available, please provide 2 smoke machines with fans.
- Please make sure there is enough liquid for the whole night performance.)

## Sound / PA System

The PA (Public Address) system should be capable of delivering an undistorted sound pressure level of 105 dB(A) at the FOH (Front Of House) position with a bandwidth of +/-20Hz-20kHz. The dispersion should be as even as possible all around the audience area. Speakers and amplification should be adequate for the venue, so make sure to have enough rig for the gig. Products such as D&B Audiotechnik, L'acoustics, are preferred. If you are using a line array system, please load the manufacturer's latest settings in your DSP.

## FOH (FRONT OF HOUSE)

Please supply a good quality PA-System. LACOUSTICS K2/K1, D&B-J or equivalent. Capacity PA-System should be able to provide 105 DB (A) at flat frequency response, measured at the desk. No compressors on main outputs!

Please contact our FOH Sound Engineer for details!

The mixing desk has to be placed at 2/3 of the venue, measured from the stage, in the middle of the stage. 1 X stereo IPOD Line (Min jack) @ FOH 1 X "Talkback" to stage and FGA IE in rack

## Monitors

See stage plot page 5

## Stage Set

See stage plot for more informations page 5

## Backdrop

We have various backdrops (from 6 m x4 m to 10m x 6m), speakers and drums riser (60 cm height) decorations that we install depending on the stage and venue sizes . This means we will either need a ladder truss or a pipe to hang our backdrop. Please get in touch with tour manager to set the appropriate solution.

## Merchandising

We will need a dedicated, well lit, visible space of at least 2 meters wide with a table and barriers if necessary to display our merchandise. We also need a merchandiser at no extra costs to sell these items if we don't have our own with us (this will be communicated in preproduction). Count in will happen before doors with the tour manager and after the show all items will be counted out together as well.

## Security

The Promoter has to guarantee the security and the safety of the Artist, of his crew, his equipment and personal property before, during and after the show.

Particular security shall be provided close to the stage and close to the dressing room, as well as at all entrances and exits from and to backstage.

## Tour Passes

Tour pass policy to be advanced with tour manager on the day of the show!

## Damages

Promoter will be held responsible for any damages to the property of SORTILÈGE, band or crew, production and hired accompanying materials which are caused by the public, the Promoter, the Promoter's personnel or employees.

## Guestlist

The artist has the right to put 12 names on the guestlist, free of charge.

## Hospitality

### Get-in Catering

- . 3 deli trays with cold cuts of meat / cheese / fruit & vegetable
- . 1 big bag of sliced bread & condiments / Mayonnaise & mustard
- . Various chips
- . A mix of chocolate and sweet snacks
- . Plates, knives, forks, napkins and cups.

2 Black Duct Tapes (American Tape)

## Drinks

- 2 x 24 packs of 0,5L spring water bottles (NO PURIFIED WATER!!!)
- 1 Coffee machine available for the band to use all day long (if it's not possible, promoter shall provide for coffee whenever the band needs it.) Tea, Lemon and Honey is appreciated.
- 1 case of quality cold beer (12 beers; bottled or canned) 'Desperados' appreciated. Please avoid 'Heineken'
  - 12 cans of Regular Coke, 12 cans of Coke Zero (or equivalent like PepsiMax)
  - 12 cans of Red Bull LIGHT (or equivalent) & 12 cans of Red Bull Regular (or equivalent)
    - 2 bottles of red wine (local wine is appreciated)
    - 2 bottles of sparkling water
  - 2 bottles of Jack Daniel's Whiskey regular

## Dinner

Catered or in-house hot meal for the complete travel party! Hot meal must contain two courses and be of decent quality.

No microwave meals! No fast food!

***Due to allergy, if a fish/seafood meal is planned, please provide 1 fish and seafood free for one of our allergic member.***

The band prefers local products and flavours. If it has been arranged beforehand that dinner or breakfast can not be provided, we will take a buy out of €15 per person.

### Alter-show Catering

We would like to get:

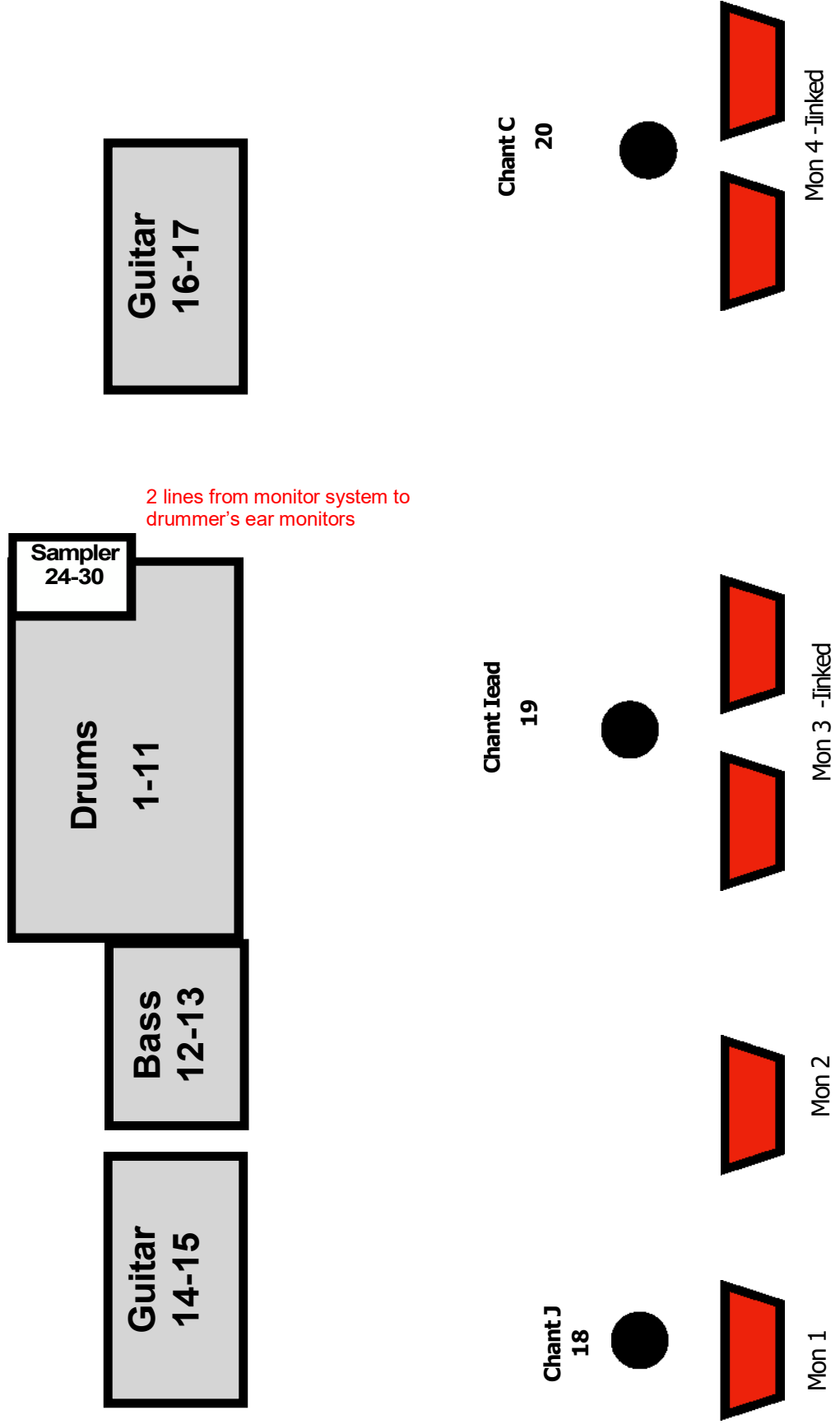
- pizzas (a mix of toppings)
- Or
- 10 sandwiches

# SOTLEGE I N PUT LIST

CH	48 V	INPUT	MIC	COMMENTS	INSERT
1	x	Kick IN	beta91		
2		KICK OUT	PM11 Miktek	SHORT BOOM	
3		SNARE UP	PR37	CLAMP	
4		SNARE BOTTOM	PR22	CLAMP	
5		HH	PR22	CLAMP	
6		RACK TOM 1	PR28	CLAMP	
7		RACK TOM 2	PR28	CLAMP	
8		FLOOR TOM 1	PR28	CLAMP	
9		FLOOR TOM 2	PR28	CLAMP	
10		OH	PR30	LONG BOOM	
11		OH	PR30	LONG BOOM	
12	X	BASS DI	J48 RADIAL		
13		BASS MIC	PR40	SHORT BOOM	
14		GTR jar	PR30	SHORT BOOM	
15		GTR jar	PR30	SHORT BOOM	
16		GTR cour	PR30	SHORT BOOM	
17		GTR cour	PR30	SHORT BOOM	
18	x	chant J	PR37	LONG BOOM	optogate
19		lead	HF	straight mic	
20	x	Chant C	PR37	LONG BOOM	optogate
21					
22		INPUT	LIST	SORTILEGE	
23					
24		sampler clic	XLR 5		
25		sampler 1L	XLR 1	Back vocals left	
26		sampler 1R	XLR 2	Back vocals right	
2 7		sampler 2L	XLR 3	Orchestrations left	
28		sampler 2 R	XLR 4	Orchestrations right	
29					
30					
31		I PAD L			
32		IPAD R			

# SORTILEGE

# STAGE PLOT





# FESTIVAL BACKLINE

CHECK OUR TOUR MANAGER FIRST

COMPLETE DRUM SET DW  
KICK 22 '  
RACK TOM 10,12  
FLOOR TOM 14 16  
6 STAND + 2 CLAMP EXTENSION STAND  
HH, STOOL , DOUBLE KICK PEDAL DW OR IRON COBRA.  
CARPET

4 MARSHALL CAB 1960 A  
4 MARSHALL CAB 1960 B  
2 AMPEG 8X10 BASS  
1 SVT 3 PRO AMPEG HEAD

